[Use before this page the cover that you have in the Campus Virtual]

**Abstract**: This is the abstract of your work. People will read this more than the actual work. It needs to include your main findings, you will be cited by this. Length: 200-500 words.

**Keywords:** keyword1, keyword2, keyword3, keyword4.

Acknowledgements

[You can mention your advisor, parents, friends, and lovers but you MUST mention your financial aid if you have had it: your research group if you are part of one, your grants and any technical advice you have had. You can also thank the participants in your experiment. The following text in red is only an example on how it can be done]

I am (greatly) indebted to my advisors….

I would like to thank colleagues from the [XXX] Laboratory who provided insight and expertise that greatly assisted the research.

I would like to thank XX [Name, Surname, position, title] for assistance with [XX experiment/technique], and XX [Name, Surname, position, title] for comments that greatly improved the manuscript.

And more in general, the [BabyLab/Neurolab/ LSC, Laboratori de Fonètica] of the [Universitat de Barcelona/Autònoma/ Universitat Pompeu Fabra/Universitat Rovira i Virgili/Universitat de Girona] ([Barcelona/Tarragona/Girona]), for the expert and technical help.

Thanks to people you love and possibly your cat.

List of abbreviations

[Not all theses have abbreviations, but some do. If this is a grammar thesis and you are going to use glosses, use the Leipzig glossing rules (<https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf> )]

RAE: Real Academia Española (Royal Academy of Spanish Language)

INF: infinitive

List of tables

[optional]

List of figures

[optional]

Table of contents / Index

[This is an automatic index if you are consistently applying the “title” styles your index will be perfect. To update it click it with the right button and click “Update the entire table”]

[1 Introduction 5](#_Toc110940036)

[1.1 State of the art 5](#_Toc110940037)

[1.2 Goals 5](#_Toc110940038)

[1.3 Novelty 5](#_Toc110940039)

[1.4 Structure 5](#_Toc110940040)

[2 Methodology 5](#_Toc110940041)

[2.1 Materials 5](#_Toc110940042)

[2.2 Participants 5](#_Toc110940043)

[2.3 Analysis 5](#_Toc110940044)

[2.3.1 Features analysed 5](#_Toc110940045)

[2.3.2 Statistical analysis 5](#_Toc110940046)

[3 Results 5](#_Toc110940047)

[3.1 Qualitative results 5](#_Toc110940048)

[3.2 Quantitative results 5](#_Toc110940049)

[4 Discussion and limitations 6](#_Toc110940050)

[5 Conclusion 6](#_Toc110940051)

[6 References 6](#_Toc110940052)

# Introduction

[Main introduction of the paper]

## State of the art / Review of the literature

[Look for bibliography and find papers that have done similar things, make a narrative, your work needs to start where they left it.]

[All your figures and tables must have a title and be referenced in the text. You can use Word to set that automatically: Use References > Insert title (and choose the correct label figure/table) as I have done in Figure 1, if you add a new figure the numbers will change automatically.]

Figure 1 depicts a human brain.



**Figure 1.** This is a brain.

Previous findings on *gotelé* are included in Table 1. Foreign words must be written in italics.

|  |  |
| --- | --- |
| Paper | Finding |
| Pérez & Gómez (1890) | Made *gotelé* for first time |
| Aurkitu (1980) | Made *gotelé* for last time |

**Table 1**. References on *gotelé*.

## Goals

[optional section, keep it only if it is long or if you have several goals, if you have only one sentence you can put that in the introduction]

## Novelty

[optional section, keep it only if it is long, if you have only one sentence you can put it in the introduction. Usually, your novelty will be a little thing, for example, I will apply what we saw in the state of the art to a different language, population, I will use a different analysis…]

## Structure

[optional section, keep it only if it is long, if not you can include the text in your introduction]

This work is structured as follows, in the following section we…

# Methodology

[If you have more that one experiment you can make subsections for each one or explain all the information about one experiment and afterwards the other.]

## Materials

[Have you used a corpus? Have you used a protocol for recording (e.g. Boston Naming Test)? Have you used a special technique EGG, eyetrackers, recorders, perceptual experiments, grammaticality judgements? Have you trained an algorithm with a specific corpus?

Is this a review of the literature? Probably you should look for information elsewhere to but… Which type of review: systematic, meta-analysis, scoping, Cochrane? And you have you have based your research on a special database (e.g. Scopus, Web of Science)? Which years? Keywords?]

## Participants

[Do you have participants in your study? If you do, keep this section and explain here their sociolinguistic variables or (gender, age, languages spoken…), other relevant ones for your study as left-handed/right-handed, normal hearing…]

## Procedure

[If you did an experiment detail here how it was. Space, number of sessions]

## Analysis

### Features analysed

Have you used or extracted any feature or are you using a special variable? For example, Word count, syntax complexity, pitch, formant height, reaction times, ERP’s N1 or P2, accuracy/recall/precission/F-score…

### Statistical analysis

[Have you statically analysed your data? How? Do you have word counts, frequencies (total count or percentages), means and standard deviations, p-scores, correlations, kappa for inter-annotator agreement, have you built a model?]

The data were analysed by means of Linear Mixed Models (fixed factors, group and segment type -vowel/consonant-; random effects, interaction between subject and segment type). For rhythmic parameters, we used univariate analysis (one way ANOVA or Kruskal-Wallis Test depending on the normality of the data) and applying a correction for multiple comparisons.

# Results

[Write your results in this section, include graphs. If this is a computational linguistics work include here the assessment of your tool. You may not need a difference between 3.1 and 3.2 you can present only one of those results.]

## Qualitative results

## Quantitative results

# Discussion and limitations

[Discuss your results and their importance, for example, if you have worked with one language would they be applicable to the faculty of language in general? What do your results mean for the theory of language in general? Can they be used to improve speech therapy intervention? Which limitations did you find in your work? Sample size? Uncontrolled variables?]

# Conclusion

[This is your take home message, say how important your work is and why.]

# References

[Only cited references in the document, preferably APA 7th edition format (if your advisor has not said otherwise). You can use reference manager such as Zotero (free) or Mendeley (you have a free institutional account)]